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## The more things change, the more they stay the same

—By David Bailey  
Teacher, Lincoln High School

**T**he French have a saying, “Plus ça change, plus c’est lameme chose.” We just say, “The more things change, the more they stay the same.” That’s the way it has been for me these past 42 years as a Lincoln teacher. Oh. The changes have been plentiful, to be sure, some easily recognizable, some not. But it’s the continuity that sustains us as a learning institution and motivates us to keep excellence as our hallmark.

From the outside on S.W. 14th Street, there’s not much change, save for some seismic upgrades and two portables, once temporary, now seemingly melded into the front lawn. Those English walnut trees, once part of the Kamm estate that occupied the property, continue to gracefully welcome visitors from the east.

The courtyard fountain, donated by the Kramer Family, still stands, but instead of water playing tunefully on the wings of Tom Hardy’s “Shorebirds Landing,” a zen-like landscape fills the bowl. Our school flower, the camellia, continues to add color to an area shared by students lazing in the sun, catching up on schoolwork, or flipping Frisbees. The rose garden, rimmed with plaques marking Lincoln’s Rose Festival queens, keeps a fresh look, thanks to the stewardship of our Alumni Association, and the grounds get seasonal upkeep with parent/alumni-driven volunteers who have stepped in following district cutbacks.

It’s on the opposite side of the building that both change and continuity can readily be seen. The change of course, is what’s now the PIL’s finest athletic facility, a handsome gated set-up complete with the all-weather Mike Walsh field, a high tech track, and field-level concession stand/restrooms. Currently under construction is a batting facility that will be the envy of prep baseball players anywhere. Long-time coach Wade Williams, whose dedication plaque still anchors a wall in the boys’ locker room, would be pleased.

### *The continuity?*

All of these additions came about through the ongoing generosity of a remarkable community that continues to care about the enrichment of its children. That’s as it has been since Lincoln first opened its doors in 1869.

Now step inside, and you’ll find the hallways much the same as they were when the building first greeted students on this site in 1952. Certainly, repainting, lighting, and other cosmetic adjustments have brought change, but those gray tiled floors that have borne the feet of thousands of students have remained as resilient as the school itself. Education trends have come and gone at Lincoln, but what has stayed constant is the academic excellence of our students. Bolstered by

*“All of these additions came about through the ongoing generosity of a remarkable community that continues to care about the enrichment of its children. That’s as it has been since Lincoln first opened its doors in 1869.”*



**Teacher, David Bailey reviewing the Cardinal Times Newsletter, hot off the press with students in '73.**

# RED

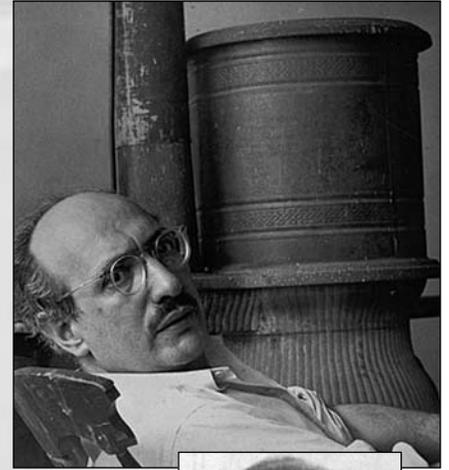
T

he Metropolitan Museum (NY), the Tate Gallery (London), the Guggenheim (Venice, Italy), the National Gallery (Washington DC), the Fukuoka Art Museum (Japan), The Staatsgalerie (Stuttgart, Germany) and the Thyssen-Bornemisza Museum (Madrid, Spain) are but a few in a long list of major museums that have examples or even collections of the works of Mark Rothko (1903-1970), Lincoln High class of '21. There is even the Rothko Chapel in Houston, Texas, a specially designed facility devoted almost exclusively to a collection of paintings by this famous abstract-expressionist (a term he despised).

And now there is on Broadway a play about Rothko, *John Logan's Red*, transferred from the Royal Shakespeare Company's production originally staged at the Donmar Warehouse, London. This two-character play has drawn mixed reviews - - much like Rothko's own work. (An ironic illustration of that point: In May, 2008, Rothko's No. 15 was sold at auction for over \$50 million. A short time later, his No. 43 failed to attract a single bid.) The play takes place in 1958 and focuses on a commission for what may be compared in scale and ambition to the Sistine Chapel altarpiece: four huge murals for the Four Seasons Restaurant in the the new Mies van der Rohe designed Seagram Building in New York. The play reveals a dark side to Rothko's personality as he deals - - not well at all - - with his growing fame and wealth. Ultimately, Rothko refuses to complete the commission as he finds the setting to be in conflict with his work. (The finished murals now reside in the Tate Gallery).

In 1970, Rothko's health was in serious decline and, finding himself unable to work at the scale that had come to distinguish his efforts, he committed suicide.

There is an excellent article about Rothko's early years in Portland and at Lincoln at the Portland Art Museum website: [http://www.portlandart.net/archives/2009/06/rothkos\\_portlan.html](http://www.portlandart.net/archives/2009/06/rothkos_portlan.html) . (That's right, the "d" is missing.) ■



**Mark' Rothko, '21**

## Reunions



### 1955

The Cardinals of 1955 will meet on Saturday, September 11, 2010 from 4 P.M. to 10 P.M. at the Columbia River Yacht Club Paddlefish Barge located on the Columbia River near the Club House on Tomahawk Island Drive. (That's a lot of information in just one sentence!) Anyway, the party starts at 4 P.M. with a get-acquainted/get re-acquainted no host reception for classmates, spouses and friends. There will be time to visit, listen to live music from the '50s, and enjoy a delicious dinner. Contact the planning committee at 503-639-3401 or [jax0882@aol.com](mailto:jax0882@aol.com) with any questions, comments or if you want to help plan this event.

### 1958

A Birthday party is planned for the whole class of 1958 on August 28, 2010. These former youngsters will meet at the Portland Golf Club to celebrate (or lament) turning 70. Time of the event will be announced later. To keep abreast of the plans, email Martha Godfrey Dixon at [Jollyology@aol.com](mailto:Jollyology@aol.com) or write her at 2468 NW Westover Rd - Portland, OR 97210.

### 1960

This happy band will celebrate its 50<sup>th</sup> year as Lincoln alumni at the Multnomah Athletic Club on August 7, 2010. Festivities (and showing pictures of grandchildren) will start at 6:30 P.M. and continue until midnight (or until your bedtime, whichever

**For later updates on class reunions, please log onto our website at [www.lincolnalum.org](http://www.lincolnalum.org)**

comes first). Contact: Classic Reunions at [www.classicreunions.com](http://www.classicreunions.com) or email at [lincoln1960@classicreunions.com](mailto:lincoln1960@classicreunions.com). Telephone 503-626-3669 or 800-474-3669.

### 1964, 1965, and 1966

The classes of 1964, 1965 and 1966 will hold an informal reunion on September 10, 2010. The place and time are not yet confirmed. Watch the LHSAA website for later news or contact Randy Miller, class of 1965 at [miller.mooreco@mooreco.com](mailto:miller.mooreco@mooreco.com)

### 1970

The class of 1970 will gather on Saturday, August 14, 2010 from 6 P.M. to 9 P.M. at the Stock Pot, 8200 SW Scholls Ferry Road in Beaverton. Contact Greg Leo at [Greg@theleocompany.com](mailto:Greg@theleocompany.com) or 503-804-6391; Ken Eagon 503-297-7533 or [ken@eagoncapital.com](mailto:ken@eagoncapital.com); or Charlie Matschek 503-975-3277 or [charliem@amaa.com](mailto:charliem@amaa.com). The class is also on Face book at Lincoln High School Class of 1970 and on Twitter at LHS1970Reunion. (These people think of everything!)

### 1990

The class of 1990, now approaching receding hairlines and a bit extra around the middle, will meet on August 6, 2010 at the Governor Hotel in Portland. Every effort should be made to congratulate one another on how you don't look a day older. Festivities will run from 7 P.M. until midnight. For details about this event, contact: Classic Reunions at

[www.classicreunions.com](http://www.classicreunions.com) or email [lincoln1990@classicreunions.com](mailto:lincoln1990@classicreunions.com) or phone 503-626-3669 or 800-474-3669.

### 2000

This group of mere children will celebrate on July 17, 2010 at the Crystal Ballroom in Portland. Some details are yet to be resolved for this 10<sup>th</sup> anniversary event so you need to contact Joe Leineweber for more information at [joeleineweber@yahoo.com](mailto:joeleineweber@yahoo.com). Joe will, as Joe always has, respond promptly.

## A CHALLENGE TO ALL CLASSES!!!

The classes of 1958 and 2000 have jointly issued a challenge to the members of each and every class. They are asking you to make donations to the Lincoln High School Endowment Fund in honor or memory of a classmate. A more fitting way to celebrate your time as a Cardinal cannot be imagined. Please mail your check to **LHSAA**, PO Box 23756, Portland, Oregon 97281. Be sure to make a note on the check, "Endowment" and of the name of the classmate you are celebrating. Carolyn Studenicka Jackson ('55), the LHSAA Treasurer, will keep track of the funds and we'll let you know how the challenge turns out in the fall '10 newsletter. ■

# Remembering Karen Schmeer



**Karen Schmeer, '88**

The life of film editor Karen Schmeer ('88) was cut short at the age of 39. On January 29<sup>th</sup>, 2010, one month before her 40<sup>th</sup> birthday, Karen was hit and killed by a get away car fleeing the scene of a New York City drug store robbery. (The driver of the car was arrested and convicted of second degree murder.)

Karen is best remembered by friends and colleagues as a brilliant, opinionated, talented, modest, quirky, funny, loyal and kindhearted individual. In short, she was alive. A friend to all, she loved to cook and deliver baked cakes and pies with her secret ingredient: sauerkraut. She loved people and dogs.

While a student at Lincoln, Karen played soccer and worked as a ticket taker and snack bar vender at the Guild Movie Theater.

There she developed her interest and love of films. She discovered her love of photography by accompanying her late grandfather, the famous Ray Atkeson, as he sought out objects for his camera.

After graduating from Lincoln, Karen attended Boston University where she majored in anthropology and minored in film criticism. She graduated in 1992 and went to work as an intern for well known film maker Errol Morris. He recognized her wonderful talent for film editing and hired her. She went on to play an important role in most of his projects over the next ten years. Some of the films she worked on included "The Fog of War", "Fast, Cheap and out of Control" and Sydney Pollack's film, "Sketches of Frank Gehry". Last year Karen won the best editing award at the Sundance Film Festival for "Sergio", a film about a U.N. diplomat who was killed in Iraq. When she was killed, she was working on a film about the famous and very eccentric chess player Bobby Fischer.

Karen enjoyed traveling to Oregon as often as possible to visit her mother Eleanor DuBois ('53), her father Michael Schmeer ('53) and her siblings Kristen Borges-Silva ('80) and James Schmeer. Karen's plans for the future included travel to Borneo to help care for orphaned Orangutans.

As the saying goes: "life begins at 40", but Karen never discovered the truth of that cliché. Still, she achieved more in her mere 39 years of life than most people accomplish in a lifetime ■



## WHO'S ON FIRST?

### **Leslie McClung Costandi '75**

President, Booster Liaison,  
Newsletter

### **Harris Matarazzo '75**

First Vice President, Historian

### **Marjorie Roland MacQueen '52**

Website, Database

### **Carolyn Studenicka Jackson '55**

Treasurer, Endowment Chair,  
LHS Alumni Liaison, Membership,  
Rose Garden

### **Alan Zell '49**

Director

### **To contact the LHSAA Board or any of its members:**

**Phone:** 503-452-2225

**E-mail:**

lincolnalum@hotmail.com

**Mail:** PO Box 80338

Portland, OR 97280

**Web site:** www.lincolnalum.org

## PROJECT COMPUTERS 2010

At the recent PTA sponsored LHS dinner/auction, more than \$70,000 was raised toward "Project Computers 2010." That is about half of what is needed to complete the desired 3-part computer upgrade project. These upgrades are essential for the continuation of the quality of education provided by Lincoln High School. We estimate that if **EVERYONE** donates \$7.00 –and reality says this could happen – Lincoln's goal will be reached and LHS will have sufficient funds to complete the "Project Computers 2010."

### **LHSAA is asking you to help!**

**A challenge grant donation of \$10,000.00 has been secured for the first \$10,000.00 raised.** This means that for every \$ of the first \$10,000.00 donated, your donation will double!

**1. Upgrade of the 35 PCs in the PC Lab:** The current lab computers are not up to standard for today's more powerful and sophisticated programs. Replacement of the equipment will cost \$40,000.00. This includes rewiring the lab's electrical system.

**2. Three mobile units, each with 30 PC or Mac laptops:** wired for recharging the laptops after classroom use. The mobile units will give teachers and students classroom access to computers in lieu of competing with scheduled computer lab time. Each mobile unit costs \$35,000.

**The breakdown for the Three Mobile Computer Units for 30 Laptops and 2 Printers are as follows:**

A. \$ 1000.00 for each PC or Mac laptop configured to PPS specifications

B. \$ 200.00 for 5 auxiliary laptop batteries (each mobile unit needs 30)

C. \$ 400.00 for the 2 printers for a Mobile unit

D. \$ 8000.00 for a Mobile unit wired for recharging and the wireless hub.

### **3. To Cover Other Costs associated with parts 1 and 2:**

A. \$ 250.00 for software licenses not covered by PPS

B. \$ 300.00 for any software upgrades for one year not covered by PPS.

C. \$ 3500.00 for any computer upgrades not covered by PPS

*All the computers, mobile units, etc. are purchased through Portland Public Schools therefore; the figures are estimates which we've rounded off.*

Please mail your contribution to: **LHSAA**, PO Box 80338, Portland, OR 97280. Be sure to write "Computers 2010" on the check memo line.

**On behalf of the faculty, administration and students,  
THANK YOU for your generous donation! ■**



# The Bulletin Board

## LHSAA Membership Luncheon!

The LHSAA Membership Luncheon was held on May 15th at the Multnomah Athletic Club. A good time was had by all in celebration of the alumni association's 15th year.

## The LHSAA Newsletter Committee

is looking for more members. The newsletter is published twice a year, so the commitment for this committee is minimal. If you are interested in helping, please contact Leslie Costandi ('75) at 503-223-8383 or e-mail [freskaone@yahoo.com](mailto:freskaone@yahoo.com).

## Campus Clean-Up!

Volunteer to help spruce up the Lincoln High School campus. If you are interested in helping, please contact Carolyn Jackson ('55) at 503-639-3401 or e-mail [jax0882@aol.com](mailto:jax0882@aol.com).

## We Need Help With Finding Obituaries.

If you know of a Lincoln graduate who has passed away recently please let us know by sending us the name, date of death, and the obituary to LHSAA – PO Box 80338 – Portland, OR. 97280. Or e-mail us at [lincolnalum@hotmail.com](mailto:lincolnalum@hotmail.com). Thank you for your help.

## The LHS Long Term Development Committee

meets once a month at Lincoln in room 128. The next meeting is scheduled for May 26<sup>th</sup> at 6:30 pm. This meeting is open to the public to discuss the possibility of a new school site and to discuss future educational goals.

## Lincoln High School On-line Store!

Do you need Lincoln paraphernalia for your reunion, a family member, or for yourself? Lincoln High School apparel, gifts, and souvenirs can now be purchased on-line. You can get to the online store by visiting the alumni website ([www.lincolnalum.org](http://www.lincolnalum.org)) and then clicking on the Lincoln Online Store link. All proceeds go to LHS.

## The Lincoln alumni archives are now available for viewing!

the storage area will be open every Thursday except the first Thursday of the month from 10:15 am to 1:00 pm. It is located in the Downtown Storage building on NW Davis between 13<sup>th</sup> and 14<sup>th</sup>. Alumni can drop off Lincoln collectibles for donation, borrow memorabilia, learn about Lincoln's history or just browse. Call the LHSAA at 503-452-2225 for more information or to make an appointment.

## We Have Yearbooks for Sale!

The Lincoln High School Alumni Association has quite a few unclaimed yearbooks for sale, dating from 1985 to 2006. The books cost \$15.00 each, plus shipping and handling. If you are interested in purchasing a yearbook, please call 503-452-2225 or write to LHSAA, PO Box 80338, Portland, OR. 97280.

## The LHSAA Board is Looking for a New Member.

If you live in the greater Portland area and are interested in serving on the board please contact [lincolnalum@hotmail.com](mailto:lincolnalum@hotmail.com).

## Save These Dates!

**May 27, 2010** – LHS Spring Music Program Concert at 7:00 pm.

**June 8, 2010** – Lincoln High School Graduation at 8:00 pm.

**June 15, 2010** – Last day of school.



**Dear LHS Alumni.** We are planning a special article about your favorite teachers—those LHS teachers who had a long lasting influence on your life since you graduated. Please tell us your choice(s) and in a few words why.

Send your teacher choices and comments to LHSAA, PO Box 80338 - Portland, OR 97280 or eMail to [lincolnalum@hotmail.com](mailto:lincolnalum@hotmail.com)

Name \_\_\_\_\_

eMail \_\_\_\_\_

Te/# \_\_\_\_\_

*Continued from Page 1*

## The more things change

top rankings in state and national assessments, we still stand as the major star in Portland's education constellation.

This year alone we have seen that excellence reflected in another solid group of National Merit Scholars, and on-going growth in our nationally recognized International Baccalaureate program. Also enjoying a national reputation is our Constitution team, established by Hal Hart ('47), and still the most successful competitive team in state history. And you can add to that continued top performances posted by speech/debate students, musicians, mathletes, and robotic team members.

Our extra-curricular options have changed over time, but they still offer students a rich tapestry of opportunities to engage with activities ranging from dragon boat racing to rugby. Cabinet adviser Marie Allen would be proud. And our theater productions ("Jesus Christ, Superstar" debuts in late April) would bring a smile to long-time drama director John Lehman. One could almost hear him say, "This is it, this is absolutely it."

Athletically, Lincoln has led the PIL 6A schools in virtually every sport, from football to baseball. (Now there's some change.) And our Cardinal Dancers (nee Cardettes) have won more state championships than any other school in Oregon.

As we begin to wrap up another year, continuity is again ever-present with awards handed out at the senior honors assembly instituted by Ruth Arbuckle back in the 1950s. It is at this assembly that we are reminded of what Lincoln is all about, scholarship, leadership, and service. Memories of TT Davis, Mabel Southworth, Bertha Hunter, Marie Allen, and Ruth Arbuckle will be rekindled as scholarships in their name are handed out to deserving students.

Whether you are a graduate most recent or long past, take a moment to reflect on your time here. So much has changed, so much has stayed the same. For Lincoln and for you. ■

# In Memoriam

This list includes known deaths since our Spring 2009 newsletter. Please tell us of others who have died since then.  
We depend on you to provide us with obituaries from other parts of the country.

Paul Kneeland, 1925	Lila Lee Evans Tabor, 1941	F. Douglas Wright, 1949
Wauneta Burton Spring, 1930	Harry Foltz, 1941	Thea Collins, 1950
Helen Irwin Schley, 1930	Robert G Hemphill, 1941	Dorene Cottrell Young, 1950
Agnes Burt Russfield, 1931	Patrick March, 1941	Robert W Hensel, 1950
Frances Coldwell Caskey, 1931	James Nicholson, 1941	Shirley Burt Clock, 1951
Beulah Kahl Boyd, 1932	Alvin Jay Popick, 1941	Elizabeth Bennett Olson, 1952
Jean Wilkins Cusick, 1932	Jane Williams Shepherd, 1941	Sue Kelley Reed, 1952
Donald Devlin, 1933	Estes Snedecor, 1941	Betty Jo Nance Olsen, 1952
Robert Harris, 1933	Genevieve Dolan Cassanova, 1942	Jack Stevens, 1952
Margaret Johnson Larrance, 1933	Dorothie Dowlin Parks, 1942	Ruby Dunn Hagler, 1953
Robert Pierce, 1933	Claud Ethen, 1942	Tom Idinopulos, 1953
Richard Dunlap, 1935	Harold McCollister, 1942	Brian Barkman, 1955
Barbara Emily Knudson, 1935	Eleanor Obst Emmerson, 1942	Lorraine Bosch Jones, 1955
Bess Rosenfeld Lebenzon, 1935	Anne Piccioni Hume, 1942	Sandra Broadbent Henig, 1955
James D Setzer, 1935	Glenn Shearer, 1942	Robert Gerding, 1955
Kathleen Wells Brewer, 1935	Gordon Stewart, 1942	Virginia Kennedy Dagg, 1955
Mary Whiffen Logie, 1935	Sylvia Jaureguy Love, 1943	Roy Kruger, 1956
Wilma Bain Schade, 1936	James Mellon, 1943	Hamilton (Tony) Bates, 1957
Constance Bohoskey Koch, 1936	Richard Orth, 1943	Susan Hjort Nicol, 1957
Catherine Carson Chaney, 1936	Richard Reiner, 1943	Larita Riggs Benfield, 1957
Marjorie Farlow, 1936	Sally Ann Luke Kauffman, 1944	Suzanne Banks Keating, 1958
Felice Lauterstein Driesen, 1936	Howard Coffey, 1945	Charles Holloway, 1958
John R Miller, 1936	Mary Alice Driver Leinbach, 1945	Janet Powers Monahan, 1958
Earl R Webster, 1936	George Dussin, 1945	James Bybee, 1960
Glen Coney Beard, 1937	Patricia McGuire, 1945	Arnold Ambuehl, 1961
William Masters, 1937	James Noble Griffin, 1945	Rayburn Freauf, 1961
Claire Smith Hill, 1937	James Schilt, 1945	Willian Hanks, 1961
Doris Stein Young,, 1937	Alice Burchett Skinner, 1946	Betty Lou Ystad, Shores, 1961
Zelda Director Zeidman, 1938	Elizabeth Edmunds Thompson, 1946	Clare Miner, 1963
Doris Leander Stallings, 1938	John Ellis, 1946	Donna Davis Good, 1964
Elliott Snedecor, 1938	Dorothy Jean Hagey Jones, 1946	Maude Bowman Caputo, 1965
Helen Swift Long, 1938	James King, 1946	Michael Young, 1965
Jean Baxter Broms, 1939	Louis Leonard, 1946	John Andrews, 1970
Frances Coney, 1939	Armand Scarci, 1946	Brian Porath, 1973
Doris Elston, 1939	James Braun, 1947	Constance Brecht Henricks, 1974
Sid Lockitch, 1939	Ralph Gilbert, 1947	Karl Zehrung Jr, 1974
Golda Radovich Warren, 1939	Glynn Matteson Leahy, 1947	Erik Ettlín, 1975
Jean Clark Parham, 1940	Joseph Nishikawa, 1947	Laura Sudul, 1982
Jean McKenney Delarbre, 1940	Richard Yamano, 1948	Charles B Smith, 1984
Matthew Braich, 1941	Joanne Blume, 1949	Karen Schmeer, 1988
Marvin Enkelis, 1941	Edwin Cohen, 1949	Sydney Coleman, 2003

*"We are the poorer for the loss of their company,  
but are well served that they were once among us"*

*— Anonymous*

# From the Past...Present...and into the Future

*From Lincoln High School to a University School for Fine and Performing Arts*



Lincoln Hall, previously Lincoln High School, built in 1912, is home to PSU's School of Fine and Performing Arts and has been a center of education and creativity for almost 100 years. To see what's in store for this Portland icon, visit: [www.pdx.edu/insidepsu/feature-lincoln-hall](http://www.pdx.edu/insidepsu/feature-lincoln-hall)

Watch a video describing the amazing transformation taking place inside LHS' former Park Blocks home. Learn how you can celebrate both the rich history and exciting future of Lincoln Hall.



*“Lincoln Hall to Re-open in August 2010 – Portland State University is excited to open a renovated Lincoln Hall before fall term 2010. Among many updated features, Lincoln Hall will include an extensive upgrade of the buildings performance space and significant enhancements in the rehearsal and lab facilities.”*



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Lincoln High School Alumni Association

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